



People

JULIANNE MOORE is set to play former vice presidential candidate Sarah Palin in an upcoming TV film. HBO Films said Wednesday that Moore will star in the film "Game Change," which follows John McCain's 2008 presidential campaign from when he chose Palin as his running mate through

their defeat in the general election.

The film is based on the best-selling book of the same name.

No other cast members were announced, and HBO did not say when produc-



MOORE

tion on the film might begin.

Moore is a four-time Academy Award nominee. Last year, she starred in the critically acclaimed film, "The Kids Are All Right."

COUNTRY MUSIC STAR Kenny Chesney will headline the Final Four's Capital One JamFest in Houston. The JamFest is part of the Big Dance Concert Se-

ries. It is a free, three-day music festival that coincides with the Final Four. It will take place at Discovery Green in Houston's downtown area.

Officials say they will announce the time for Chesney's performance later this month.

Chesney has won four Academy of Country Music entertainer of the year awards.

— The Associated Press

TV HIGHLIGHTS

'Bachelor' reflects on bad dating history

By **TERRY MORROW**
SCRIPPS HOWARD SERVICE

Why in the world would a guy like Brad Womack -- who's handsome, personable and has a few bucks in his pocket -- need to go on "The Bachelor" to find a woman?

"I work a lot," said the Austin, Texas, resident, who's ready to announce which of the final two ladies he'll choose to marry in the season finale of "The Bachelor" (8 p.m. Monday, ABC). "Austin is a small city. I never date anyone who hasn't dated a friend of mine."

"I welcome the opportunity to date 30 women I've never seen before."

With this being his second time on "The Bachelor" and having rejected all the ladies last time around, Womack said he is taking a second stab at finding love.

But, like us all, he has had bad dating experiences, especially after his first time on the show. "In the middle of one date, my date looks at me and says, 'Why are we even here? You can't commit anyway.' That blew me out of the water."

From then on, "I couldn't figure out if someone was going out with me to blow me out of the water or because I was on 'The Bachelor' or because they wanted to spend real time

with me."

He claims not to be much of a dater. "Before ('The Bachelor') and after, I have only been on a handful of dates my entire life, maybe eight to 10 dates, and that has been it," says the bar owner.

Womack has never been left on a date, but he says he has been cheated on. During the opener of "The Bachelor" this season, Womack was greeted with a slap by one of the contestants.

He claims the slap was not staged and no sound effects were involved. And after she did it, they all laughed.

Has he had any good dates?

Well, he did go out with a girl one time and they ended up in a relationship spanning four years.

"I call that a good date," he deadpanned.

Other highlights for the week of March 13-19:

Sunday

■ "Sister Wives" (9 p.m., TLC). The reality show about a polygamist with four wives and 16 children begins a second season.

Monday

■ "Beverly Hills Fabulous" (10 p.m., VH1). The drama behind an African-American beauty salon in Beverly Hills is the center



Scripps Howard Service

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of this reality series.

Tuesday

■ "Glee" (8 p.m., Fox). The glee club performs an original tune in this episode as the regional competition heats up, with Kathy Griffin in tow.

■ "V" (9 p.m., ABC). Anna is about to destroy humanity. So, yes, we're all having a bad day in this season-two finale.

■ "The Comedy Central Roast of Donald Trump" (10:30 p.m., Comedy Cen-

tral). The Donald gets trumped in this send-up by comedians such as Whitney Cummings, Anthony Jeselnik, Lisa Lampanelli and Jeffrey Ross. You know the hair will be the first target.

Thursday

■ "Destination Truth" (9 p.m., Syfy). A live installment has investigator John Gates checking out the legend of a banshee allegedly existing at Grove Castle in Ireland.

Top selling audio

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission:

TOP 10 SINGLES

- Born This Way.** Lady Gaga. Streamline/KonLive/Interscope.
- ... You (Forget You).** Cee Lo Green. Radiculture/Elektra/RRP.
- S&M.** Rihanna. SRP/Def Jam/IDJMG.
- ... Perfect.** P!nk. LaFace/JLG.
- On The Floor.** Jennifer Lopez Featuring Pitbull. Island/IDJMG.
- Grenade.** Bruno Mars. Elektra/Atlantic.
- Blow.** Ke\$ha. Kemosabe/RCA/RMG.
- E.T.** Katy Perry Featuring Kanye West. Capitol.
- Tonight (I'm Lovin' You).** Enrique Iglesias Featuring Ludacris & DJ Frank E. Universal Republic.
- Firework.** Katy Perry. Capitol.

TOP 10 ALBUMS

- 21.** Adele. XL/Columbia/Sony Music.
- Late Nights & Early Mornings.** Marsha Ambrosius. J/RMG.
- Sigh No More.** Mumford & Sons. Gentleman Of The Road/Glassnote.
- Never Say Never: The Remixes (EP).** Justin Bieber. SchoolBoy/Raymond Braun/Island.
- NOW 37.** Various artists. Univer-

sal/EMI/Sony Music/Capitol.

- Going Out In Style.** Dropkick Murphys. Born & Bred/ILG.
- Town Line (EP).** Aaron Lewis. Stroudavarious.
- My World 2.0.** Justin Bieber. SchoolBoy/Raymond Braun/Island/IDJMG.
- Doo-Wops & Hooligans.** Bruno Mars. Elektra.
- Greatest Hits... So Far!!!** P!nk. LaFace/JLG.

COUNTRY SONGS

- Don't You Wanna Stay.** Jason Aldean With Kelly Clarkson. Broken Bow.
- This Is Country Music.** Brad Paisley. Arista Nashville.
- Let Me Down Easy.** Billy Currington. Mercury.
- Are You Gonna Kiss Me Or Not.** Thompson Square. Stoney Creek.
- Who Are You When I'm Not Looking.** Blake Shelton. Reprise/WMN.
- Back To December.** Taylor Swift. Big Machine.
- Hello World.** Lady Antebellum. Capitol Nashville.
- Colder Weather.** Zac Brown Band. Southern Ground/Atlantic/Bigger Picture.
- This.** Darius Rucker. Capitol Nashville.
- From A Table Away.** Sunny Sweeney. Republic Nashville.

R & B / HIP-HOP SONGS

- Moment 4 Life.** Nicki Minaj Featuring Drake. Young Money/Cash Money/Universal Motown/UMRG.
- 6 Foot 7 Foot.** Lil Wayne Featuring Cory Gunz. Cash Money/Universal Motown/UMRG.
- Love Faces.** Trey Songz. Songbook/Atlantic.
- Look At Me Now.** Chris Brown Featuring Lil Wayne & Busta Rhymes. Jive/JLG.
- Fall For Your Type.** Jamie Foxx Featuring Drake. J/RMG.
- All Of The Lights.** Kanye West. Roc-A-Fella/Def Jam/IDJMG.
- No BS.** Chris Brown. Jive/JLG.
- You Be Killin' Em.** Fabolous. Desert Storm/Def Jam/IDJMG.
- Pretty Girl Rock.** Keri Hilson. Mosley/Zone 4/Interscope.
- Down On Me.** Jeremih Featuring 50 Cent. Mick Schultz/Def Jam/IDJMG.

RAP SONGS

- Moment 4 Life.** Nicki Minaj Featuring Drake. Young Money/Cash Money/Universal Motown.
- 6 Foot 7 Foot.** Lil Wayne Featuring Cory Gunz. Cash Money/Universal Motown.
- Look At Me Now.** Chris Brown Featuring Lil Wayne & Busta Rhymes. Jive/JLG.

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UNKNOWN (PG-13) (1100 510 430) 725 1000
GNOMEO AND JULIET (G) (1200 220 435) 650 905
JUST GO WITH IT (PG-13) (1250 340) 625 910

Times For 3/12/11 www.REGmovies.com

Rhymes. Jive/JLG.

- All Of The Lights.** Kanye West. Roc-A-Fella/Def Jam/IDJMG.
- No Hands.** Waka Flocka Flame Featuring Roscoe Dash & Dale. 1017 Brick Squad/Asylum/Warner Bros.
- Aston Martin Music.** Rick Ross Featuring Drake & Chrisette Michele. Maybach/Slip-N-Slide/Def Jam/IDJMG.
- Black And Yellow.** Wiz Khalifa. Rostrum/Atlantic/RRP.
- You Be Killin' Em.** Fabolous. Desert Storm/Def Jam/IDJMG.
- Rocketeer.** FarEast Movement Featuring Ryan Tedder. Cherrytree/Interscope.
- Hey Baby (Drop It To The Floor).** Pitbull Featuring T-Pain. Mr. 305/Polo Grounds/J/RMG.

Further information is available at <http://www.billboard.com>.

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By **KATHLEEN WHALEN**
DAILY REPUBLIC
CORRESPONDENT

FAIRFIELD — The North Bay Opera company's new production of Giuseppe Verdi's comic masterpiece "Falstaff" offers all the proof one needs that there is no need to drive to San Francisco for first-class operatic entertainment.

Since 1987 this regional opera company has staged one opera with orchestra a year, drawing from the many excellent musicians living in the Bay Area. This year's production of "Falstaff" is a triumph by any standard. With a libretto drawn from William Shakespeare's play "The Merry Wives of Windsor," it tells the tale of the plot by Sir John Falstaff to seduce the wives of two prosperous merchants, and their counter-plot to best the lecherous knight.

This opera's success or failure depends on the bass-baritone chosen to sing Falstaff. Paul Cheak's Falstaff is the boozy, womanizing braggart that Verdi intended. Blessed with a big voice -- and in this production at least, an equally big belly -- Cheak commands the stage with ease.

There is little introspection in this work, and in his interactions -- first with his servants/drinking buddies Pistol and Bardolph, then with his female adversaries -- as well as Cheak's humorous delivery and physical comedy kept the energy high. However, though this work has few stand-alone arias, in his Act 3 "Mondo ladro" ("The world is false") Cheak shows us that, if only for a moment, even Falstaff can feel loneliness and despair.

Young soprano Elizabeth Gentner was a worthy foil as Mistress Alice Ford. She has a supple, full-bodied voice perhaps better suited for a larger venue, but displayed a confidence and command

THEATER
Review
"Falstaff"
Who: North Bay Opera company
What: Giuseppe Verdi's opera
Where: Fairfield Center for Creative Arts
When: Today, 8 p.m.
★★★★ (OUT OF FOUR)

of comedy unusual in a performer at such an early stage in her career.

Mezzo-soprano Rebecca Krouner made the most of the under-written role of Mistress Meg Page, while soprano Madison Emery Smith and tenor Michael Jankosky were touching as a pair of young lovers. Tenor Tristan Robben, in his debut with the North Bay Opera, used his supple but often rather dark voice to good effect as Alice's rather dim husband, who is all too ready to believe his wife will betray him.

Conductor Philip Kuttner and director Ross Halper (who also played the sidekick Bardolph) have worked together often and know where to devote North Bay Opera's resources.

Kuttner energetically directed an agile and responsive 11-member orchestra, while Halper's direction made the most of a small, sparsely furnished stage.

If the stage decoration was understated, the costumes were not -- Sylvia Gregory clothed the cast in sumptuously detailed gowns, cloaks, jerkins and headresses.

This production of "Falstaff" will delight opera aficionados and neophytes alike. A must see, the last performance of "Falstaff" is today at 8 p.m. at the Fairfield Center for Creative Arts.

Kathleen Whalen is a writer living in West Sacramento. She can be reached at kw1954ohio@yahoo.com

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